

Journal of Advanced Research in Computing and Applications

James of ADVANCED RESEARCH IN COMPUTING AND APPLICATIONS

Journal homepage: https://akademiabaru.com/submit/index.php/arca/index ISSN: 2462-1927

Impact of Generative AI on Communication Patterns in Social Media

Miharaini Md Ghani¹, Wan Azani Mustafa^{2,*}, Mohd Ekram Alhafis Hashim³, Hafizul Fahri Hanafi^{4,} Durratul Laquesha Shaiful Bakhtiar⁵

- School of Communication, Universiti Sains Malaysia, 11800 USM, Pulau Pinang, Malaysia
- Advanced Computing (AdvCOMP), Centre of Excellence, Universiti Malaysia Perlis (UniMAP), Pauh Putra Campus, 02600 Arau, Perlis, Malaysia
- Faculty of Arts, Sustainability and Creative Industry, University Pendidikan Sultan Idris, 35900 Tanjong Malim, Perak, Malaysia
- Faculty of Computing and Meta-Technology, University Pendidikan Sultan Idris, 35900 Tanjong Malim, Perak, Malaysia

ABSTRACT

⁵ Faculty of Communication and Media Studies, Universiti Teknologi Mara, Malaysia

ARTICLE INFO

Article history:

Received 12 January 2022 Received in revised form 20 February 2022 Accepted 3 March 2022 Available online 14 March 2022 The emergence of generative artificial intelligence (AI) has significantly transformed the realm of social media communication. This article analyses three crucial domains in which generative AI is transforming the manner in which people engage on social networks. First at all, creation and curation of content which is generative artificial intelligence (AI) techniques are fundamentally transforming the process of creating content on social media platforms. Other than that, chatbots and automated interactions which is Al-powered chatbots are advancing rapidly, allowing for more authentic and contextually aware chats. Lastly, dissemination of false information and the creation of very realistic fake videos which is the use of generative AI has heightened worries around the spread of disinformation and the creation of deep fakes on social media platforms. However, generative AI is significantly impacting the way people communicate on social media. It provides exciting opportunities for creativity and engagement, but also has issues in terms of maintaining authenticity and ensuring the accuracy of information. As this technology progresses, it will be essential to establish ethical principles and technical remedies to maximise its advantages while minimising its risks.

Keywords:

Al; Generative Al; Social Media

1. Introduction

The rapid evolution of artificial intelligence (AI) technology has introduced a new era of digital communication, significantly influencing the manner in which users engage on social media platforms. Generative AI is a significant innovation that is revolutionising content production, user interactions, and the spread of knowledge on social networks. This review article analyses the complex impact of generative AI on social media communication patterns, investigating the potential advantages and obstacles posed by this developing technology. Generative AI encompasses machine learning models that can generate novel material, such as text, pictures, audio, and video, by using

E-mail address: wanazani@unimap.edu.my (Wan Azani Mustafa)

 $[^]st$ Corresponding author.

patterns acquired from extensive datasets [36]. These models, often constructed using advanced deep learning structures like transformers, have shown exceptional ability in generating material that resembles human language in several fields [6]. As these technologies advance and become more widely available, their incorporation into social media platforms is becoming more apparent, changing the way online communication works

Several reasons have contributed to the rise of generative AI in social media situations. The creation of increasingly powerful AI models has been made possible by the rising computer power and availability of large-scale datasets [25]. Furthermore, the need for customised and captivating material on social platforms has led to the implementation of artificial intelligence (AI)-based solutions [22]. Ultimately, the intense rivalry among social media businesses has prompted substantial investments in AI technology to improve user experiences and secure their position in the market [20]. Generative AI has a profound influence on content production in social media communication. AI-driven solutions now aid users in creating text, photos, and videos, therefore making the capacity to make top-notch content accessible to a wider audience [2] (Bakhshi et al., 2021). This transition has resulted in a proliferation of varied and innovative postings across many platforms, possibly augmenting user involvement and duration of social media use. Nevertheless, it also prompts inquiries about the genuineness of content and the possibility of standardising creative expression [44].

Furthermore, generative AI is revolutionising the process of selecting and customising material on social media networks. Sophisticated algorithms use user behaviour and choices to customise feeds and suggest content, resulting in highly personalised experiences [16]. Although personalisation may improve user happiness, it also plays a role in the creation of echo chambers and filter bubbles, which can restrict exposure to a variety of viewpoints [28]. The incorporation of AI-powered chatbots and virtual assistants into social media platforms signifies a significant shift in communication trends. Automated systems are getting more advanced, able to have conversations in natural language and provide personalised support [41]. Consequently, users are encountering alterations in their expectations about the speed of receiving responses and the accessibility of help. These changes might potentially impact the way people connect with each other on these platforms [14].

Nevertheless, the increasing use of generative artificial intelligence (AI) in social media platforms also brings up notable difficulties, notably in the context of spreading false information and creating convincing deep fake content. Advanced language models have the ability to produce fake news items that are very convincing, while approaches that use artificial intelligence to manipulate images and videos may create material that seems genuine but is really fraudulent [39]. This advancement has intensified worries over the dissemination of false information on social media platforms and the possibility for malevolent individuals to use these technologies [35]. Generative AI has a significant impact on social media communication patterns that goes beyond just creating and sharing material. Additionally, it is influencing the manner in which consumers view and engage with content on the internet. The growing prominence of AI-generated material has sparked conversations around digital literacy and the need for users to cultivate discerning cognitive abilities in order to traverse this emerging terrain [27]. Moreover, the increasing overlap between information created by humans and content produced by artificial intelligence gives rise to ethical concerns about the need for openness and transparency in online interactions [18,19,24].

Moreover, the incorporation of generative artificial intelligence (AI) into social media platforms has consequences for the safeguarding of privacy and the security of data. The training of these AI models often necessitates substantial quantities of user data, giving rise to apprehensions over data gathering methodologies and the possibility of its improper use [45]. With the rising dependence of

social media firms on AI technologies, there is a growing need for strong governance frameworks and ethical principles to guarantee responsible development and implementation of these systems [12,13]. Generative AI has a significant influence on the communication patterns seen on social media, and this influence also extends to the wider socio-cultural setting. With the increasing prevalence of AI-generated material, there is a possibility for it to impact cultural trends, public opinion, and political discourse [42]. This prompts significant inquiries about the influence of AI in forming societal narratives and the capacity for these technologies to be used for both beneficial social transformation and manipulation [40].

The increasing advancement of generative AI is expected to have a greater impact on the communication patterns seen in social media. Potential advancements may include the integration of AI-generated content into user experiences with more smoothness, improved capacities for instantaneous language translation and cross-cultural communication, and the introduction of new modes of creative expression facilitated by AI technology [33]. This review study seeks to thoroughly analyse the present impact of generative AI on communication patterns in social media, including recent advancements in the field. Through an examination of the potential advantages and obstacles associated with this technology, our aim is to make a meaningful contribution to the current discussion over the future of digital communication and the impact of AI on moulding online interactions. The next parts of this article will provide a more thorough analysis of three crucial areas in which generative AI is transforming social media communication: content generation and curation, chatbots and automated interactions, and the difficulties posed by disinformation and deep fakes. This study seeks to provide insights into the intricate relationship between AI technology and human communication in the digital world, and to pinpoint topics for future research and policy issues.

2. Content Creation and Curation: Generative AI Tools Revolutionizing Social Media

The introduction of generative AI technologies has brought about a new period of content generation and curation on social media platforms, radically changing the way digital communication is done. This section examines the diverse and complex effects of AI-powered technologies on the creation of content, the involvement of users, and the changing nature of social media interaction.

2.1 Content Creation Democratisation

A major consequence of generative AI on social media is the equalisation of content generation. Advanced language models such as GPT-3 [6] and its subsequent versions have enabled users who lack proficient writing abilities to create text material that is logical and captivating. Furthermore, advanced picture production systems like DALL-E 2 [29] and Midjourney have empowered users to produce distinctive visual material even without substantial creative expertise. The process of democratisation has resulted in a significant increase in user-generated content across many platforms, which has the potential to enhance engagement and involvement [2]. The availability of these technologies has reduced the obstacle for engaging in content production, enabling a broader spectrum of perspectives to be expressed on social media platforms. Nevertheless, this pattern also prompts inquiries over the genuineness of content and the likelihood of standardisation in creative expression [44]. With the increasing prevalence of AI-produced content, it is imperative for platforms and consumers to devise novel techniques to differentiate between material provided by humans and content generated by AI [18].

2.2 Improved Customisation And Precise Targeting

Generative AI is not just revolutionising the process of creating content, but also changing how material is selected and shown to viewers. Sophisticated machine learning algorithms examine extensive user data to forecast preferences and behaviours, allowing highly individualised content suggestions [16]. By implementing this degree of personalisation, user engagement is improved as it delivers material that is highly relevant to individual interests and preferences. Nevertheless, the growing complexity of these personalisation algorithms has also sparked worries over the formation of "filter bubbles" and echo chambers [28]. These occurrences have the ability to restrict one's exposure to a wide range of viewpoints and perhaps strengthen preexisting prejudices. There is a continuous discussion regarding the equilibrium between personalisation and the need for exposure to a wide variety of material in order to sustain a healthy social media ecosystem [4].

2.3 Content Curation Automation

The use of generative AI techniques is progressively growing to automate various parts of content curation on social media sites. These systems have the capability to examine trends, patterns of user interaction, and the relevancy of material in order to ascertain which postings should be prioritised in users' feeds [22]. This automation has the capacity to enhance the general quality of material that consumers come across, but it also prompts inquiries regarding the significance of human discernment in content curation and the possibility of algorithmic prejudice [15]. Furthermore, Aldriven content curation algorithms are used to detect and enhance viral material, possibly magnifying some voices or viewpoints at the expense of others. The capacity to propagate information on social media and shape public opinion is greatly influenced by this competence [38].

2.4 Difficulties In Content Moderation

The widespread use of AI-generated material presents novel difficulties for content management on social media sites. Al techniques may help detect potentially hazardous or improper information, however the complexity of generative models makes it harder to differentiate between real and artificially created content [39]. The intricate nature of this issue requires the creation of increasingly sophisticated detection methods and prompts concerns over the ethical consequences of AI-generated material that might be indistinguishable from information authored by humans [12,13]. Moreover, the use of AI in content moderation poses difficulties, as these systems may encounter difficulties in understanding subtle nuances or cultural specificities, which might result in excessive censoring or the dissemination of dangerous information [15]. Achieving a harmonious equilibrium between automatic moderation and human monitoring continues to be a crucial obstacle for social media networks.

2.5 Effects on User Behaviour and Expectations

The use of generative artificial intelligence (AI) techniques in the generation of social media content is influencing and moulding user behaviour and expectations. As consumers get acclimated to the superior, tailored content produced by artificial intelligence, their demands for content pertinence and involvement may escalate [20]. This transition has the potential to result in alterations in the manner in which users engage with social media platforms and the kinds of material they find valuable and distribute. Moreover, the convenience of generating material facilitated by AI

technologies can motivate users to create and distribute a larger amount of content, which might result in an overwhelming amount of information and heightened rivalry for attention on social media platforms [23]. This development highlights the need for more advanced content discovery and filtering systems to assist consumers in navigating the increasing amount of material.

2.6 Exploration of Ethical Considerations and Prospects for the Future

The fast progress of generative AI in the generation and curation of social media content brings up significant ethical concerns. The complexities of transparency, attribution, and intellectual property rights are heightened when the distinction between information produced by humans and that generated by artificial intelligence becomes less clear [18]. The increasing need for ethical norms and regulatory frameworks is necessary to tackle these difficulties and guarantee the appropriate use of AI in social media settings [12,13]. In the future, the ongoing development of generative AI is expected to significantly alter the way people communicate on social media. Possible future advancements might include the smoother integration of AI-generated content into user experiences, improved capacities for adapting material in real-time based on user input, and the creation of new forms of creative expression facilitated by AI technology [33].

Undoubtedly, generative AI technologies are causing a revolution in the production and curation of content on social media sites. Although these technologies provide exceptional prospects for innovation, customisation, and involvement, they also pose substantial difficulties about the genuineness of material, the quality of information, and ethical deliberations. As the incorporation of AI in social media progresses, it is essential for researchers, platform developers, and policymakers to collaborate in order to utilise the advantages of these technologies while minimising possible risks and maintaining a dynamic, varied, and accountable social media environment.

3. Chatbots and Automated Interactions: The Rise of Sophisticated AI-Driven Conversational Agents

The integration of AI-powered chatbots into social media platforms signifies a substantial transformation in the manner in which consumers engage with these digital environments. With the advancement of automated systems, there is a growing ability to have more authentic and situation-aware interactions, which is changing the way people communicate online. This section examines the development, influence, and consequences of AI-powered chatbots in social media settings.

3.1 The Evolution Of AI-Powered Chatbots

In recent years, there has been significant progress in the creation of chatbots powered by artificial intelligence (AI). These chatbots have evolved from basic rule-based systems to sophisticated neural network models that can comprehend and produce text that closely resembles human language [41] as per Figure 1.

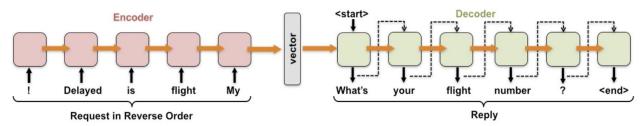


Fig. 1. LSTM neural networks for sequence-to-sequence learning [41]

The use of extensive language models like GPT-3 [6] has greatly improved the capacity of chatbots to participate in more authentic, contextually aware dialogues. The progress in natural language processing (NLP) and machine learning approaches has propelled these breakthroughs. Transformer designs, specifically, have brought about a significant change in the sector, enabling a more comprehensive comprehension of context and producing more cohesive answers [36]. Consequently, contemporary chatbots have the capability to manage a broader spectrum of inquiries, comprehend subtle linguistic nuances, and sustain context over extended chats [30].

3.2 Improved User Experience and Increased User Engagement

The incorporation of advanced Al-powered chatbots into social media platforms has resulted in notable improvements in user experience and interaction. Chatbots have the ability to quickly answer user questions, provide personalised suggestions, and help with different activities, improving the overall user experience on these platforms [14]. Facebook's incorporation of chatbots into its Messenger platform has enabled companies to automate client interactions, delivering prompt and effective service [43]. This automation has not only enhanced the speed at which responses are sent, but it has also empowered companies to manage a greater number of client contacts, possibly leading to higher levels of user satisfaction and involvement with the platform. Furthermore, Alpowered chatbots are progressively used to enhance more captivating and interactive content encounters on social media platforms. Chatbots have the capability to lead users through interactive narratives, carry out surveys, and even organise virtual gatherings, therefore generating novel methods of user involvement [32].

3.3 Customisation and Situational Awareness

A significant breakthrough in AI-powered chatbots is their capacity to provide exceptionally tailored conversations. By using user data and sophisticated machine learning algorithms, these chatbots can customise their replies and suggestions to each user, resulting in more relevant and captivating interactions [41]. Chatbots has the capability to comprehend and react to the subtleties of various conversational settings, hence enabling personalised interactions. For example, a chatbot may modify its vocabulary and demeanour by considering the user's past interactions, the time of day, or even ongoing events [7]. This high degree of complexity enables more authentic and human-like engagements, possibly enhancing user confidence and contentment with these automated systems.

3.4 Obstacles and Moral Deliberations

Notwithstanding the progress made in Al-powered chatbots, there are still several problems and ethical issues that persist. An important issue to consider is the possibility of these systems

reinforcing biases that already exist in their training data, resulting in discriminatory or unsuitable replies [31]. To tackle these biases, it is necessary to meticulously examine the data used for training these models and adopt strong fairness checks. Another obstacle is in the preservation of user privacy and data security amidst the growing prevalence of personalised interactions. With the increasing use of user data by chatbots to enhance their replies, there is a rising need for transparent data practices and robust security measures to safeguard user information [45]. The use of AI-powered chatbots also prompts inquiries about the revelation and clarity. As these systems advance, it may become more difficult for consumers to differentiate between human and AI-generated replies. The blending of boundaries has resulted in demands for transparent disclosure during user interactions with AI systems, in order to maintain trust and ethical norms in online communication [18].

3.5 Effects on Interpersonal Communication

The increasing prevalence of Al-powered chatbots on social media sites is also impacting human-to-human relationships. As consumers get used with the immediate and continuous replies provided by chatbots, their expectations about the speed of human responses may be altered [9]. This transition has the potential to result in heightened expectations for people and corporations to provide prompt replies in online interactions. Moreover, chatbots have the capacity to manage mundane inquiries and conversations, potentially altering the dynamics of human-to-human contact on social media sites. As stated by *Luo et al.*, [26], routine exchanges are becoming automated, leaving human contacts for more complicated or emotionally nuanced talks.

3.6 Possible Future Paths And Potential Advancements

In the future, the ongoing advancement of chatbots powered by artificial intelligence is expected to significantly change the way people communicate on social media. Progress in natural language processing and creation, together with enhancements in emotional intelligence and context comprehension, have the potential to result in more advanced and human-like interactions [33]. An emerging possibility is the incorporation of multimodal AI systems, which possess the ability to comprehend and produce not just written language but also visual content, spoken words, and even video. Implementing this might result in chatbot interactions on social media platforms that are more immersive and captivating [3]. Another promising avenue for expansion is in the use of AI-powered chatbots for the purpose of generating and managing content on social media platforms. These systems have the ability to create information that is tailored to individual users, curate news feeds, and enable collaboration between humans and artificial intelligence in content development [42].

Al-powered chatbots are unquestionably transforming the realm of social media communication. Their growing complexity, which allows for more authentic and situationally aware discussions, has resulted in better user experiences, more involvement, and novel methods of interaction on social media platforms. Nevertheless, these technological developments also present difficulties with prejudice, confidentiality, and the evolving dynamics of human communication in digital environments. As move forward, it will be essential to carefully handle the potential and difficulties posed by Al-powered chatbots. This encompasses the creation of ethical protocols for their implementation, guaranteeing openness in their use, and consistently assessing their influence on human communication patterns. Through this approach, we may use the capabilities of these technologies to improve social media experiences while maintaining the importance of genuine human contact in online environments.

4. Misinformation and Deep Fakes: The Dark Side of Generative AI in Social Media

The rapid progress of generative AI technology has resulted in unparalleled powers in generating content, but it has also intensified worries around disinformation and deep fakes on social media platforms. This section examines the difficulties presented by AI-generated disinformation and deep fakes, their influence on social media communication, and possible solutions to reduce their effects.

4.1 The Emergence Of AI-Generated Misinformation

Large language models like as GPT-3 and its successors have shown impressive capabilities in generating text that closely resembles human writing [6]. Although these capabilities provide several advantageous uses, they also pose substantial concerns in terms of spreading disinformation. Figure 2 shows GPT-3 completions that are representative of the few-shot task of correcting English grammar. GPT-3's completions are denoted by boldface, while human prompts are represented by normal text.

```
Poor English input: I eated the purple berries.
Good English output: I ate the purple berries.

Poor English input: Thank you for picking me as your designer. I'd appreciate it.
Good English output: Thank you for choosing me as your designer. I appreciate it.
Poor English input: The mentioned changes have done. or I did the alteration that you
requested. or I changed things you wanted and did the modifications.
Good English output: The requested changes have been made. or I made the alteration that you
requested. or I changed things you wanted and made the modifications.
Poor English input: I'd be more than happy to work with you in another project.
Good English output: I'd be more than happy to work with you on another project.
Poor English input: Please provide me with a short brief of the design you're looking for and
that'd be nice if you could share some examples or project you did before.
Good English output: Please provide me with a brief description of the design you're
looking for and that would be nice if you could share some examples or projects you have
done before.
Poor English input: The patient was died.
Good English output: The patient died.
Poor English input: We think that Leslie likes ourselves.
Good English output: We think that Leslie likes us.
Poor English input: Janet broke Bill on the finger.
Good English output: Janet broke Bill's finger.
Poor English input: Mary arranged for, in St. Louis, John to rent a house cheap.
Good English output: Mary arranged for John to rent a house in St. Louis.
Poor English input: Today I have went to the store to to buys some many bottle of water.
Good English output: Today I went to the store to buy some bottles of water.
Poor English input: I have tried to hit ball with bat, but my swing is has miss.
Good English output: I tried to hit the ball with the bat, but my swing missed.
```

Fig. 2. GPT-3 completions that are representative of the few-shot task of correcting English grammar. GPT-3's completions are denoted by boldface, while human prompts are represented by normal text [6]

Artificial intelligence may create large quantities of fabricated news stories, social media postings, and comments, which have the potential to inundate platforms with inaccurate or deceptive material [44](Zellers et al., 2019). The complexity of these Al-generated writings presents new obstacles for content control and fact-checking endeavours. Conventional techniques for spotting disinformation, such as recognising certain words or patterns, may not be as successful in detecting Al-generated material that can quickly adapt and change [1,17]. The flexibility of Al systems is a growing challenge for both human moderators and automated systems in differentiating between authentic material and falsehoods provided by Al. Furthermore, the Al systems' ability to personalise may be used to develop precise disinformation campaigns. Through the examination of user data and preferences, unscrupulous persons might customise deceptive stories to target particular individuals or groups, possibly increasing the chances of the disinformation being accepted and spread [5].

4.2 Deep Fakes: Advancing the Boundaries of Deceptive Visual Content

Textual misrepresentation has been a persistent issue, but the advent of deep fake technology has added a new aspect to this problem. Deep fakes use artificial intelligence to generate or alter audio and video material, resulting in remarkably authentic counterfeit media that is becoming ever harder to differentiate from authentic information [39]. The proliferation of deep fakes on social media has the ability to disseminate disinformation, which is quite disconcerting. An authentic-looking deep fake video with a prominent public person making provocative remarks or participating in improper conduct has the potential to quickly spread throughout the internet, inflicting substantial harm before its falsehood can be exposed [8] (Chesney & Citron, 2019). The rapid dissemination of material on social media platforms intensifies this problem, since inaccurate information may reach millions of people within a few of hours. Moreover, the sheer presence of deep fake technologies has the capacity to undermine confidence in genuine media. The notion of the "liar's dividend" posits that authentic material may be disregarded as false, leading to an atmosphere of doubt and scepticism [35].

4.3 The Influence Of Social Media On Communication

The widespread dissemination of Al-generated false information and manipulated media, known as deep fakes, is significantly influencing the way people communicate on social media. Users are becoming more sceptical of the material they come across, which might result in a widespread decline in confidence in online information [34]. This doubt may also apply to credible news sources and genuine material, thereby weakening the function of social media as a forum for exchanging information. Furthermore, the dissemination of false information may exacerbate the division and polarisation among online groups. Al-generated material has the capacity to manipulate and capitalise on pre-existing prejudices and divides, which might lead to the reinforcement of echo chambers and filter bubbles on social media platforms [10]. This polarisation may impede constructive discourse and the interchange of many perspectives, which are vital components of robust social media communication. The proliferation of Al-generated disinformation presents a heightened need for consumers to engage in critical evaluation of the material they come across. Proficiency in digital literacy, which encompasses the capacity to discern possible falsehoods and authenticate sources, is progressively crucial in effectively navigating the realm of social media [21].

4.4 Ethical And Legal Considerations

The emergence of AI-generated disinformation and deep fakes also gives rise to significant ethical and legal inquiries. There are continuous discussions over the equilibrium between freedom of speech and the need to counteract detrimental misinformation [8]. Furthermore, legal systems are now investigating the issues of accountability and responsibility when AI-generated information leads to damage [11]. There are also worries over the possible exploitation of deep fake detection systems for monitoring or censorship, emphasising the need for thoughtful examination of the wider implications of these technologies [12,13].

4.5 Future Outlook and Research Directions

As the capabilities of generative AI progress, the difficulties presented by disinformation and deep fakes are expected to change. Possible avenues for further study may encompass by creating detection technologies that are more resilient and flexible to keep up with the progress in generative AI, investigating the psychological and social consequences of continuous exposure to AI-generated disinformation and deep fakes, exploring novel approaches to verifying material and establishing trust in digital contexts and evaluating the efficacy of different educational and policy measures in countering the dissemination of false information.

Social media communication has substantial hurdles due to the proliferation of disinformation and deep fakes facilitated by generative AI. Although these technologies present significant threats to the integrity of online information ecosystems, they also stimulate the development of detection and verification solutions. In order to ensure trust and authenticity in social media communication, it is essential to adopt a comprehensive strategy that incorporates technology solutions, regulatory interventions, and education activities. In order to successfully traverse this intricate environment, it is crucial to cultivate the ability to analyse and evaluate information, advocate for proficiency in using digital technologies, and promote the conscientious and ethical use of AI technology. By using this approach, we may strive to safeguard the advantages of social media as a medium for exchanging knowledge and communicating, while minimising the dangers presented by AI-generated false information and manipulated media.

5. Conclusions

The emergence of generative AI has introduced an entirely new era of social media communication, profoundly transforming the way people produce, consume, and engage with content on these platforms. In this study, we have examined three crucial domains in which generative AI is transforming the dynamics of social media: content generation and curation, chatbots and automated interactions, and the difficulties posed by disinformation and deep fakes. The advent of generative AI has made content production accessible to a wider audience, allowing people to effortlessly generate text, photos, and videos of exceptional quality. As a result, there has been a significant increase in material created by users and the emergence of new forms of creative expression. AI-powered content curation has improved personalisation while also raising worries about filter bubbles and echo chambers.

The incorporation of advanced AI chatbots has revolutionised user interactions, providing more authentic and context-sensitive chats. Although the enhancement of user experience and engagement has been beneficial, it also poses difficulties in preserving the genuineness of human interactions in online environments. Most importantly, generative AI has greatly increased worries

about disinformation and deep fakes, which present substantial risks to the credibility of information exchanged on social media. This has stimulated advancements in detecting technology and increased the significance of digital literacy. As time progresses, the impact of generative AI on social media communication patterns is expected to increase and develop further. Continuously collaborating among engineers, politicians, and users will be necessary to effectively manage the benefits and difficulties brought forth by these technologies. To fully utilise the capabilities of generative AI in improving social media experiences, it is important to encourage responsible development and usage of AI, promote digital literacy, and prioritise authenticity and trust. This will ensure that human connection and communication in digital spaces remain valuable.

References

- [1] Adelani, David Ifeoluwa, Haotian Mai, Fuming Fang, Huy H. Nguyen, Junichi Yamagishi, and Isao Echizen. "Generating sentiment-preserving fake online reviews using neural language models and their human-and machine-based detection." In Advanced information networking and applications: Proceedings of the 34th international conference on advanced information networking and applications (AINA-2020), pp. 1341-1354. Springer International Publishing, 2020. https://doi.org/10.1007/978-3-030-44041-1 114
- [2] Bakhshi, S., Kaye, D. B. V., & Shamma, D. A. The future of creative AI in social media. In Proceedings of the 2021 CHI Conference on Human Factors in Computing Systems (pp. 1-15). (2021).
- [3] Baltrušaitis, Tadas, Chaitanya Ahuja, and Louis-Philippe Morency. "Multimodal machine learning: A survey and taxonomy." *IEEE transactions on pattern analysis and machine intelligence* 41, no. 2 (2018): 423-443. https://doi.org/10.1109/TPAMI.2018.2798607
- [4] Bozdag, Engin, and Jeroen Van Den Hoven. "Breaking the filter bubble: democracy and design." *Ethics and information technology* 17 (2015): 249-265.
- [5] Bradshaw, Samantha, and Philip N. Howard. "The global organization of social media disinformation campaigns." *Journal of International Affairs* 71, no. 1.5 (2018): 23-32.
- [6] Brown, Tom, Benjamin Mann, Nick Ryder, Melanie Subbiah, Jared D. Kaplan, Prafulla Dhariwal, Arvind Neelakantan et al. "Language models are few-shot learners." *Advances in neural information processing systems* 33 (2020): 1877-1901.
- [7] Chaves, Ana Paula, and Marco Aurelio Gerosa. "How should my chatbot interact? A survey on social characteristics in human—chatbot interaction design." *International Journal of Human—Computer Interaction* 37, no. 8 (2021): 729-758. https://doi.org/10.1080/10447318.2020.1841438
- [8] Chesney, Bobby, and Danielle Citron. "Deep fakes: A looming challenge for privacy, democracy, and national security." *Calif. L. Rev.* 107 (2019): 1753. https://doi.org/10.2139/ssrn.3213954
- [9] Ciechanowski, Leon, Aleksandra Przegalinska, Mikolaj Magnuski, and Peter Gloor. "In the shades of the uncanny valley: An experimental study of human–chatbot interaction." *Future Generation Computer Systems* 92 (2019): 539-548. https://doi.org/10.1016/j.future.2018.01.055
- [10] Cinelli, Matteo, Gianmarco De Francisci Morales, Alessandro Galeazzi, Walter Quattrociocchi, and Michele Starnini.

 "The echo chamber effect on social media." *Proceedings of the National Academy of Sciences* 118, no. 9 (2021): e2023301118. https://doi.org/10.1073/pnas.2023301118
- [11] Diakopoulos, Nicholas, and Deborah Johnson. "Anticipating and addressing the ethical implications of deepfakes in the context of elections." *New media & society* 23, no. 7 (2021): 2072-2098. https://doi.org/10.1177/1461444820925811
- [12] Floridi, Luciano. "Artificial intelligence, deepfakes and a future of ectypes." *Ethics, governance, and policies in artificial intelligence* (2021): 307-312. https://doi.org/10.1007/s13347-018-0325-3
- [13] Floridi, Luciano, Josh Cowls, Monica Beltrametti, Raja Chatila, Patrice Chazerand, Virginia Dignum, Christoph Luetge et al. "Al4People—an ethical framework for a good Al society: opportunities, risks, principles, and recommendations." *Minds and machines* 28 (2018): 689-707. https://doi.org/10.1007/s11023-018-9482-5
- [14] Følstad, Asbjørn, and Petter Bae Brandtzæg. "Chatbots and the new world of HCI." *interactions* 24, no. 4 (2017): 38-42. https://doi.org/10.1145/3085558
- [15] Gillespie, Tarleton. "The relevance of algorithms." (2014). https://doi.org/10.7551/mitpress/9042.003.0013
- [16] Gomez-Uribe, Carlos A., and Neil Hunt. "The netflix recommender system: Algorithms, business value, and innovation." *ACM Transactions on Management Information Systems (TMIS)* 6, no. 4 (2015): 1-19. https://doi.org/10.1145/2843948

- [17] Graves, D. "Understanding the promise and limits of automated fact-checking." *Reuters Institute for the Study of Journalism* (2018).
- [18] Guzman, Andrea L., and Seth C. Lewis. "Artificial intelligence and communication: A human–machine communication research agenda." *New media & society* 22, no. 1 (2020): 70-86. https://doi.org/10.1177/1461444819858691
- [19] Hasan, Haya R., and Khaled Salah. "Combating deepfake videos using blockchain and smart contracts." *leee Access* 7 (2019): 41596-41606. https://doi.org/10.1109/ACCESS.2019.2905689
- [20] He, Xin, Kaiyong Zhao, and Xiaowen Chu. "AutoML: A survey of the state-of-the-art." *Knowledge-based systems* 212 (2021): 106622. https://doi.org/10.1016/j.knosys.2020.106622
- [21] Jones-Jang, S. Mo, Tara Mortensen, and Jingjing Liu. "Does media literacy help identification of fake news? Information literacy helps, but other literacies don't." *American behavioral scientist* 65, no. 2 (2021): 371-388. https://doi.org/10.1177/0002764219869406
- [22] Kapoor, Kawaljeet Kaur, Kuttimani Tamilmani, Nripendra P. Rana, Pushp Patil, Yogesh K. Dwivedi, and Sridhar Nerur. "Advances in social media research: Past, present and future." *Information Systems Frontiers* 20 (2018): 531-558. https://doi.org/10.1007/s10796-017-9810-y
- [23] Koroleva, Ksenia, Hanna Krasnova, and Oliver Günther. "'stop spamming me!'-exploring information overload on facebook." (2010).
- [24] Korus, Pawel, and Nasir Memon. "Content authentication for neural imaging pipelines: End-to-end optimization of photo provenance in complex distribution channels." In *Proceedings of the IEEE/CVF conference on computer vision and pattern recognition*, pp. 8621-8629. 2019. https://doi.org/10.1109/CVPR.2019.00882
- [25] LeCun, Yann, Yoshua Bengio, and Geoffrey Hinton. "Deep learning." *nature* 521, no. 7553 (2015): 436-444. https://doi.org/10.1038/nature14539
- [26] Luo, Xueming, Siliang Tong, Zheng Fang, and Zhe Qu. "Frontiers: Machines vs. humans: The impact of artificial intelligence chatbot disclosure on customer purchases." *Marketing Science* 38, no. 6 (2019): 937-947. https://doi.org/10.1287/mksc.2019.1192
- [27] Nissen, B., Poon, J., Willament, D., & Bowers, J. Creative Al Systems: A Framework and Research Agenda. In Proceedings of the 2021 CHI Conference on Human Factors in Computing Systems (pp. 1-16). (2021).
- [28] Pariser, Eli. *The filter bubble: What the Internet is hiding from you.* penguin UK, 2011. https://doi.org/10.3139/9783446431164
- [29] Ramesh, Aditya, Prafulla Dhariwal, Alex Nichol, Casey Chu, and Mark Chen. "Hierarchical text-conditional image generation with clip latents." *arXiv preprint arXiv:2204.06125* 1, no. 2 (2022): 3.
- [30] Roller, Stephen, Emily Dinan, Naman Goyal, Da Ju, Mary Williamson, Yinhan Liu, Jing Xu et al. "Recipes for building an open-domain chatbot." arXiv preprint arXiv:2004.13637 (2020). https://doi.org/10.18653/v1/2021.eacl-main.24
- [31] Schlesinger, Ari, Kenton P. O'Hara, and Alex S. Taylor. "Let's talk about race: Identity, chatbots, and Al." In *Proceedings of the 2018 chi conference on human factors in computing systems*, pp. 1-14. 2018. https://doi.org/10.1145/3173574.3173889
- [32] Seering, Joseph, Michal Luria, Geoff Kaufman, and Jessica Hammer. "Beyond dyadic interactions: Considering chatbots as community members." In *Proceedings of the 2019 CHI Conference on Human Factors in Computing Systems*, pp. 1-13. 2019. https://doi.org/10.1145/3290605.3300680
- [33] Shneiderman, Ben. "Human-centered artificial intelligence: Reliable, safe & trustworthy." *International Journal of Human–Computer Interaction* 36, no. 6 (2020): 495-504. https://doi.org/10.1080/10447318.2020.1741118
- [34] Shu, Kai, Amrita Bhattacharjee, Faisal Alatawi, Tahora H. Nazer, Kaize Ding, Mansooreh Karami, and Huan Liu. "Combating disinformation in a social media age." *Wiley Interdisciplinary Reviews: Data Mining and Knowledge Discovery* 10, no. 6 (2020): e1385. https://doi.org/10.1002/widm.1385
- [35] Vaccari, Cristian, and Andrew Chadwick. "Deepfakes and disinformation: Exploring the impact of synthetic political video on deception, uncertainty, and trust in news." *Social media+ society* 6, no. 1 (2020): 2056305120903408. https://doi.org/10.1177/2056305120903408
- [36] Vaswani, Ashish, Noam Shazeer, Niki Parmar, Jakob Uszkoreit, Llion Jones, Aidan N. Gomez, Łukasz Kaiser, and Illia Polosukhin. "Attention is all you need." *Advances in neural information processing systems* 30 (2017).
- [37] Verdoliva, Luisa. "Media forensics and deepfakes: an overview." *IEEE journal of selected topics in signal processing* 14, no. 5 (2020): 910-932. https://doi.org/10.1109/JSTSP.2020.3002101
- [38] Vosoughi, Soroush, Deb Roy, and Sinan Aral. "The spread of true and false news online." *science* 359, no. 6380 (2018): 1146-1151. https://doi.org/10.1126/science.aap9559
- [39] Westerlund, Mika. "The emergence of deepfake technology: A review." *Technology innovation management review* 9, no. 11 (2019). https://doi.org/10.22215/timreview/1282

- [40] Woolley, Samuel C., and Philip N. Howard, eds. *Computational propaganda: Political parties, politicians, and political manipulation on social media*. Oxford University Press, 2018.
- [41] Xu, Anbang, Zhe Liu, Yufan Guo, Vibha Sinha, and Rama Akkiraju. "A new chatbot for customer service on social media." In *Proceedings of the 2017 CHI conference on human factors in computing systems*, pp. 3506-3510. 2017. https://doi.org/10.1145/3025453.3025496
- [42] Yang, Kai-Cheng, Onur Varol, Clayton A. Davis, Emilio Ferrara, Alessandro Flammini, and Filippo Menczer. "Arming the public with artificial intelligence to counter social bots." *Human Behavior and Emerging Technologies* 1, no. 1 (2019): 48-61. https://doi.org/10.1002/hbe2.115
- [43] Zarouali, Brahim, Evert Van den Broeck, Michel Walrave, and Karolien Poels. "Predicting consumer responses to a chatbot on Facebook." *Cyberpsychology, Behavior, and Social Networking* 21, no. 8 (2018): 491-497. https://doi.org/10.1089/cyber.2017.0518
- [44] Zellers, Rowan, Ari Holtzman, Hannah Rashkin, Yonatan Bisk, Ali Farhadi, Franziska Roesner, and Yejin Choi. "Defending against neural fake news." *Advances in neural information processing systems* 32 (2019).
- [45] Zuboff, Shoshana. "The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power, edn." *PublicAffairs, New York* (2019).